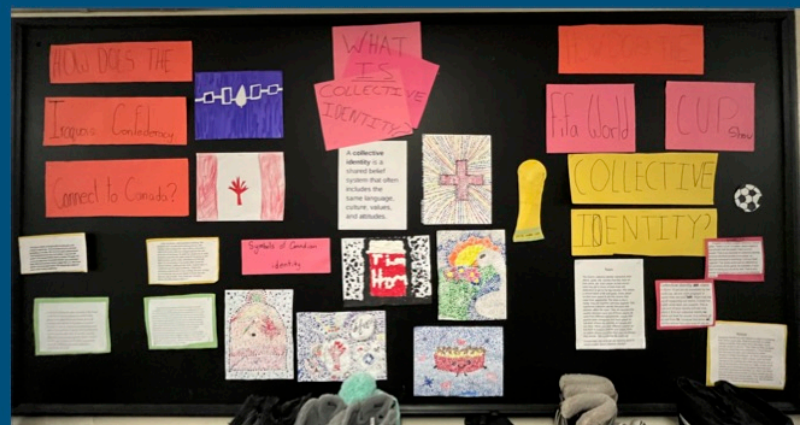


Hello Parent Council

From Grade 6

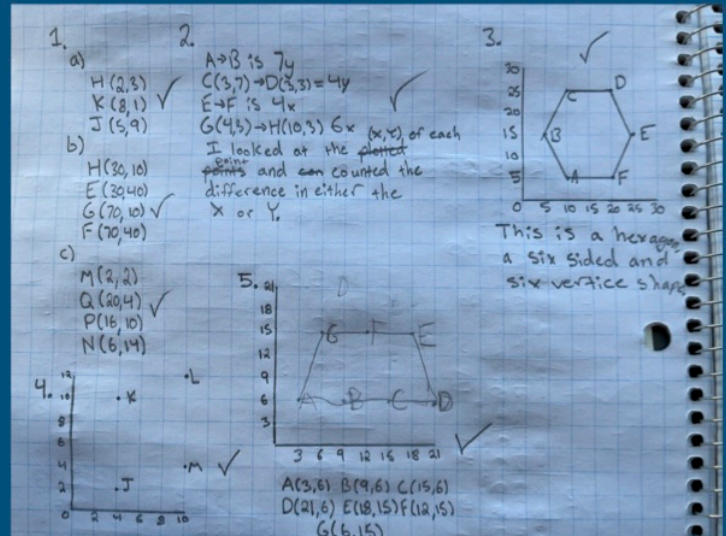
What is collective identity and why is it important?

- Iroquois Confederacy
- Current events
- Collective identity of your classroom
- Collective identity within our school



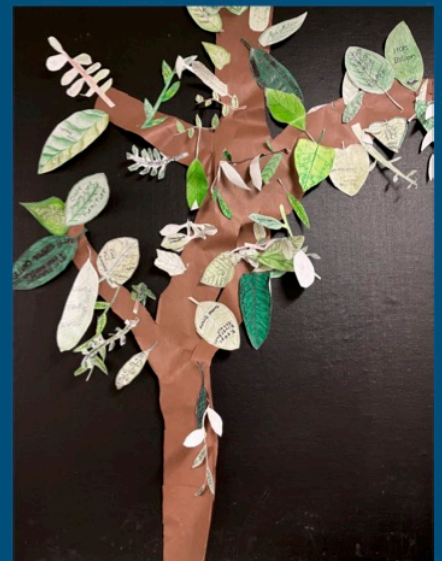
Why are specific instructions important?

- Using the coordinate grid
- Transformations
- Actionable feedback
- Problem solving skills
- Test taking skills



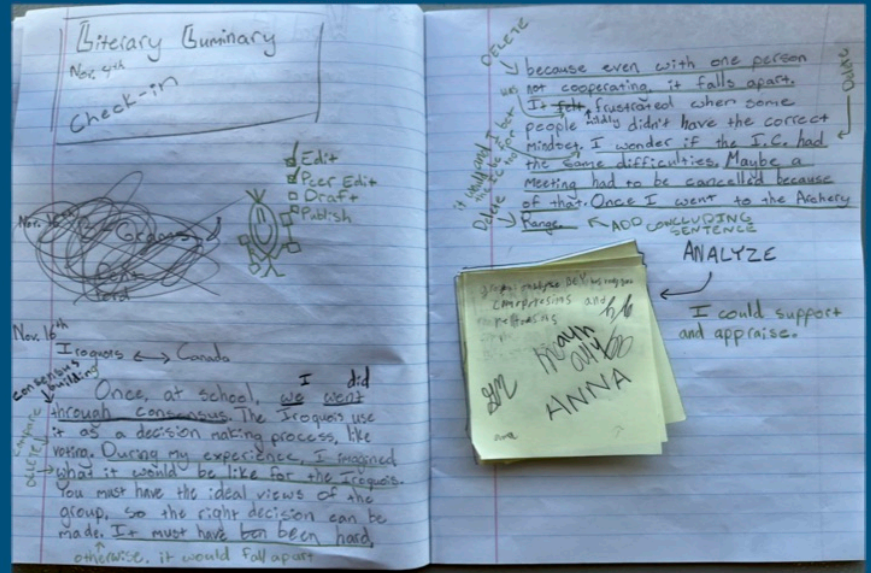
Do Alberta's trees and forests have value?

- Humans
- Animals
- Ecosystem
- Water cycle
- Sustainability



Does the structure of our writing matter?

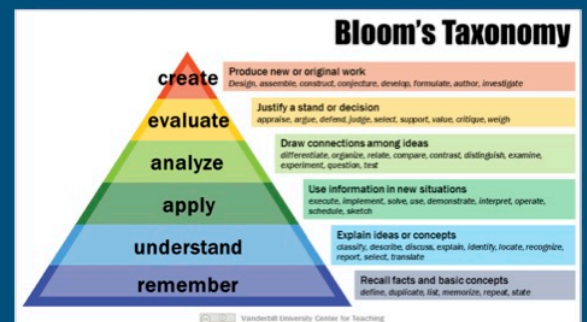
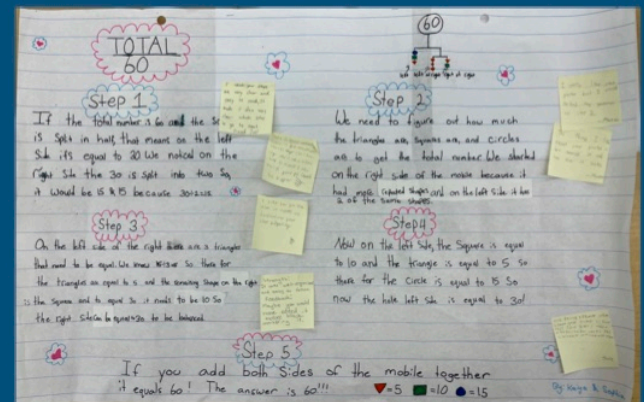
- Tone
- Audience
- Purpose



What are my next steps?

- Co-creating assessment criteria
- Exemplars and non-exemplars
- Routines of revision
- Chances for reflection and metacognition

- ☐ A clear message must be presented to the audience (emotion, story, lesson or theme).
- ☐ Your message must be unique and clearly different than the original content.
- ☐ A variety of different words that demonstrate a well-developed vocabulary are present within the text.
- ☐ You must remake the entire song with only minimal amounts of repeated content from the original song.
- ☐ Your word choice must match the message you are delivering.
- ☐ Your writing must have a variety of sentence types.
- ☐ A minimum of 5 pieces of figurative language with a minimum of 3 different types.
- ☐ Every line of your song must be purposely chosen to enhance your message.



Metis Week

Direct connection to our curriculum through collective identity.

- We learned about cultural symbolism
- Shared ways of life
- Sense of belonging to the group



How can we use specific elements of art to help show space and contrast?

- Line type
- Line weight
- Value
- Shape
- Texture or pattern



Dance Residency

- The Iroquois Confederacy and Wampum belts
- ELAL story writing

